

THE WISH BOOK

BY *Bynrx*



**UNIQUE GIFT IDEAS FOR THE
COLLECTOR IN THE FAMILY!**

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WELCOME TO THE BYNX WISH BOOK

As we come to an end of another year and approach our third Anniversary here at Bynx, we continue to add to our inventory of records, books, music and counterculture ephemera.

This Wish Book includes a selection of items from each of our segments and we hope that you find something of interest for someone on your gift list, or discover something that you want for yourself.

If you are reading this far, we'd also like to gift you a 15% discount for any orders completed by Saturday, December 23rd. Please email us at info@bynx.co or visit bynx.co and use WISHBOOK2023 at checkout.

Thanks for your support of Bynx, and we wish you all the best in 2024. 

THE ONLINE BYNX COLLECTION

Scan Me!





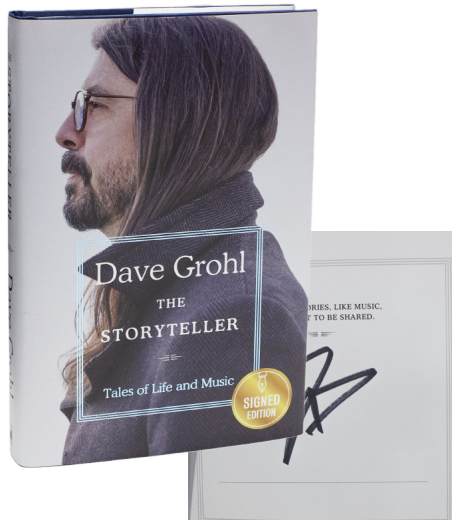
CLASSIC HENDRIX

GENESIS

Guilford, United Kingdom: Genesis Publications, 2004. Unpaginated. PROOF COPY. NEAR FINE.

A spectacular selection of photographs of the greatest guitarist that the world has ever known, as well as commentary by some of the world's most accomplished musicians, including Joe Perry, Noel Redding, Ozzy Osbourne, Pete Townshend, Slash, David Crosby and numerous others. Included is a COA and Compliments slip to famed photographer, Bruce Fleming. UNCOMMON as a proof. A lovely association copy, this being sent to Fleming, who had shot the UK LP cover of Are you Experienced by The Jimi Hendrix Experience.

Price: **\$750**



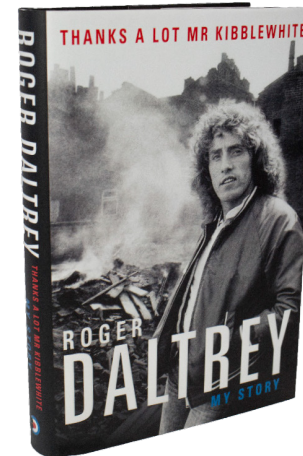
THE STORYTELLER

DAVE GROHL

New York: Det Street, 2021. First Edition. 376pp. Hardcover: FINE. Dust Wrapper: FINE.

Reading this book, Dave Grohl's enthusiasm for music, and his appreciation for everything in his life, shines through on every page. Grohl has become "America's Musician" and his humbleness, combined with his enormous talent places him in a category with few others.

Price: **\$350**



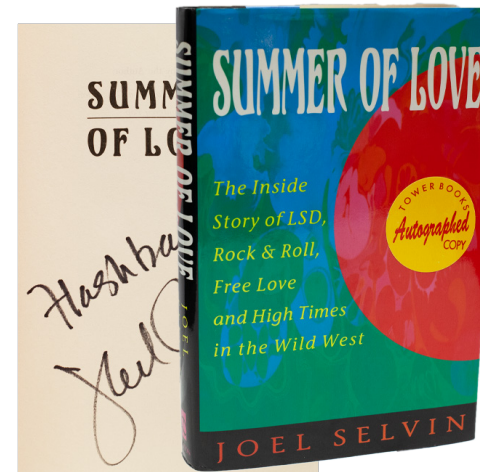
THANKS A LOT MR. KIBBLEWHITE

ROGER DALTRY

London: Blink Publishing, 2018. First Edition. 346pp, plus 16 pages of color and black & white photographs. Hardcover: FINE. Dust Wrapper: FINE. SIGNED BOOK PLATE.

The lead singer of one of the greatest rock bands in history tells the story of his rise from nothing to rock 'n' roll megastar, and his wild journey as the voice of The Who. "It's taken me three years to unpack the events of my life, to remember who did what when and why, to separate the myths from the reality, to unravel what really happened at the Holiday Inn on Keith Moon's 21st birthday," says Roger Daltrey.

Price: **\$200**



SUMMER OF LOVE

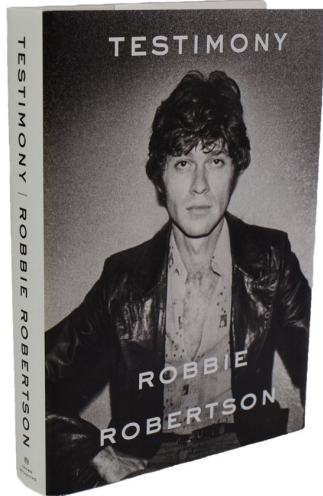
JOEL SELVIN

New York: Dutton, 1994. First Edition. 376pp. Hardcover: FINE. Dust Wrapper: NEAR FINE. SIGNED by the author.

From the wrapper: "Sex, Drugs, and Rock & Roll" - that was the rallying cry for a movement that changed American culture forever. Filled with tales of bacchanalia, acid-laced jam sessions, crimes of passion, tragic ODs, and run-ins with ruthless promoters, record companies, and especially the law, Summer of Love brings new light to the icons of the most tumultuous and rebellious era in American music."

Price: **\$175**





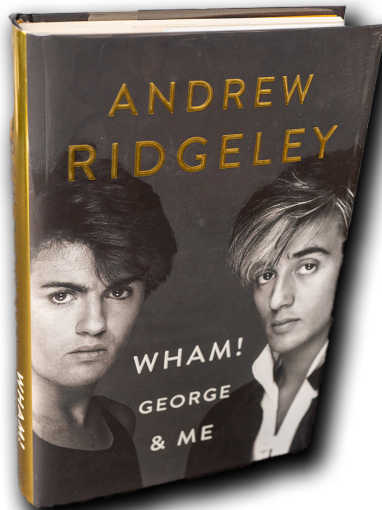
TESTIMONY

ROBBIE ROBERTSON

New York: Crown Archetype, 2016. First Edition. 500pp. Hard Cover: FINE. Dust Wrapper: FINE. SIGNED by the author.

On the fortieth anniversary of The Band's legendary The Last Waltz concert, recently passed Canadian/American icon Robbie Robertson recounts his extraordinary personal journey, and his creative friendships with some of the greatest artists of the last half-century. Originally a member of a backing band for Ronnie Hawkins, "The Hawks were chosen by Bob Dylan for his first (and very rough) electric tour, and they also recorded the legendary "basement tapes" in "Big Pink", New York with Dylan.

Price: **\$350**



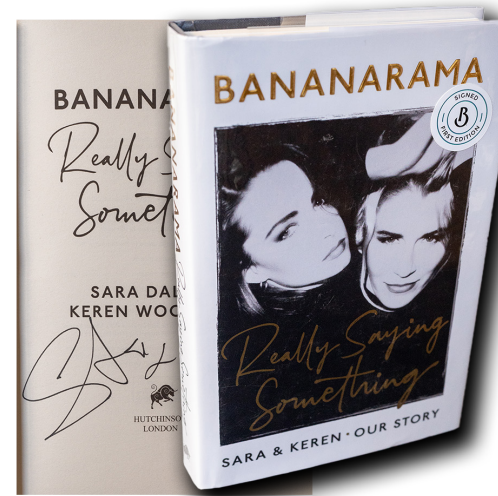
WHAM!

ANDREW RIDGLEY

London: Michael Joseph, 2019. First Edition. 351pp. Hardcover: FINE. Dust Wrapper: FINE. As New. SIGNED by the author on the title page.

Andrew Ridgeley—one half of one of the most famous bands in the world—tells the inside story of Wham!, his lifelong friendship with George Michael, and the formation of a band that changed the shape of the music scene in the early eighties.

Price: **\$100**



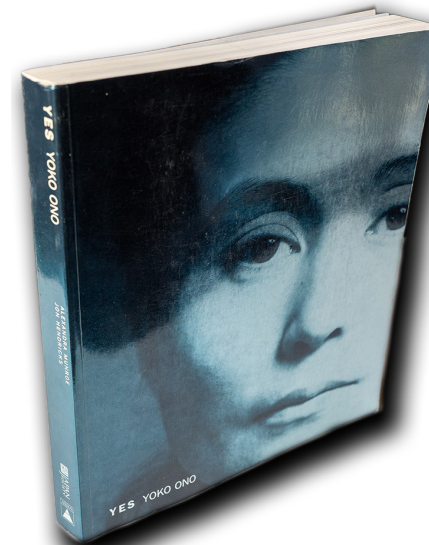
REALLY SAYING SOMETHING

SARA DALLIN/KEREN WOODWARD

London: Hutchinson, 2020. Hardcover: FINE. Dust Wrapper: FINE. SIGNED by the authors.

Sara Dallin and Keren Woodward met in the school playground when they were four. They became international stars, first as a trio, then, for almost three decades, as a duo. After leaving school they lived in the YWCA before they moved into the semi-derelict former Sex Pistols rehearsal room and immersed themselves in Soho's thriving club scene before teaming up with Siobhan Fahey to form Bananarama. Really Saying Something is a celebration of determination and a lifelong friendship, with an unbeatable soundtrack.

Price: **\$150**



YES

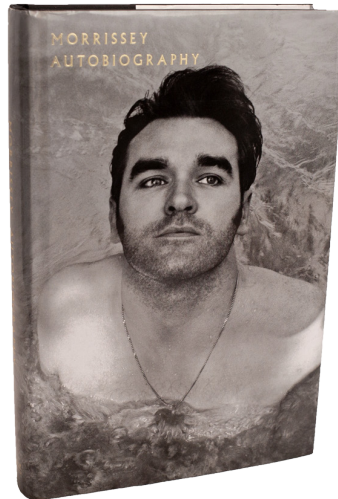
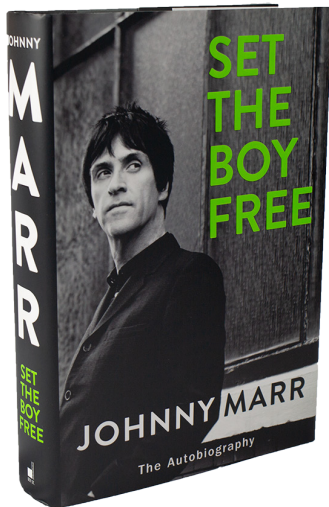
YOKO ONO

NY: Japan Society/Harry N. Abrams, Inc., 2000. First Edition. Softcover. 352pp. NEAR FINE. Slight corner and minor edge wear to cover, spine slightly leaned, but uncreased; SIGNED on the front printed endpaper: "Love, Yoko Ono".

The fullest survey of the artist's career to date. 287 illustrations, including 102 in full colour, together with a CD of new music by Yoko Ono in (opened) paper sleeve at rear of book. Detailed chronology and bibliography.

Price: **\$300**





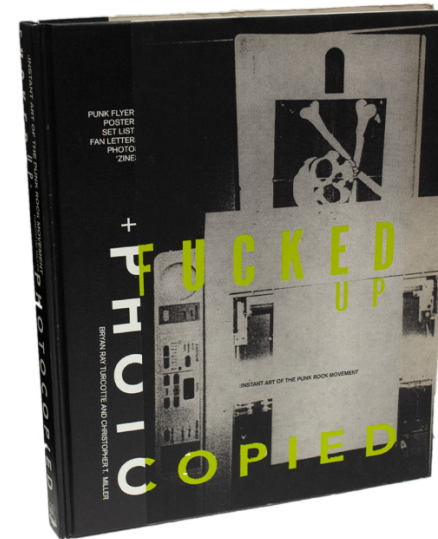
MORRISSEY/SET THE BOY FREE

MORRISSEY / JOHNNY MARR

London: Penguin, 2013. First Edition. 362pp. Hardcover: FINE. Dust Wrapper: NEAR FINE. SIGNED by the author. RARE WITH SIGNATURE. Morrissey has a reputation for being a well-grounded person who isn't afraid to speak his mind and stick with his principles even if they aren't popular. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston and My Chemical Romance, among others. In 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC.

New York: Dey Street Books. 2017. 464 pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. SIGNED by the author. Memoir of Johnny Marr, the legendary guitarist and co-founder of the seminal British band The Smiths.

Price: **\$1,800**



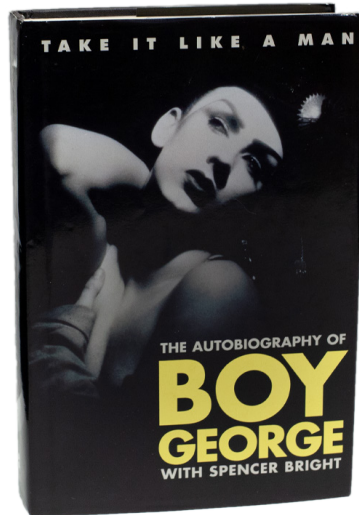
FUCKED UP + PHOTOCOPIED

Corte Madera, CA: Gingko Press, Inc., 1999. First Edition. LGE. 4to. 240pp. NEAR FINE. SIGNED on the first preliminary page by Winston Smith (who designed the book's inside front and back covers), James Stark, Christopher Miller, Bryan Ray Turcotte, Robert Dapello and Penelope Houston.

Published in 1999, Bryan Turcotte's *FUCKED UP + PHOTOCOPIED* was recognized as the first appreciation of the art, culture and significance of American punk flyers. This collection includes essays and interviews from Punk legends Jello Biafra, Mike Watt, Lorna Doom, Tony Alva, Ian Mackaye and Malcolm McLaren and features art from Winston Smith (Dead Kennedys) and Raymond Pettibon (Black Flag). The format is a comprehensive geographic and artist representation: San Francisco, Los Angeles and the Valley, Boston, DC, New York, *Slash Magazine*, *Sonic Youth*, the *Weirdos*, the *Germes*, the *Ramones*, *Misfits*, *Necros*, *D.O.A.*, as well as various smaller bands from the period. Additional shipping fees due to weight.

Price: **\$400**





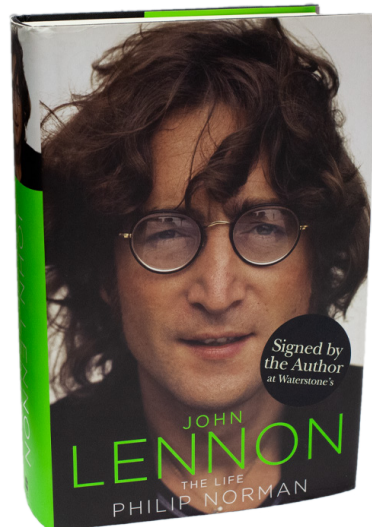
TAKE IT LIKE A MAN

BOY GEORGE

London: Sidgwick & Jackson, 1995. First Edition. 490pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. SIGNED by the author.

Boy George - the iconic leader of the eighties' pop and new wave band Culture Club - offers a candid look at his life, including his relationship with drummer Jon Moss, his addiction to heroin and difficult road to sobriety, his famous cross-dressing, and his fluctuating fame. "Where else but in Boy George's autobiography would there be an index with these sorts of headings: Heroin; Michael; George; Hair; Dyeing. . . . Now that's entertainment." Rolling Stone.

Price: **\$300**



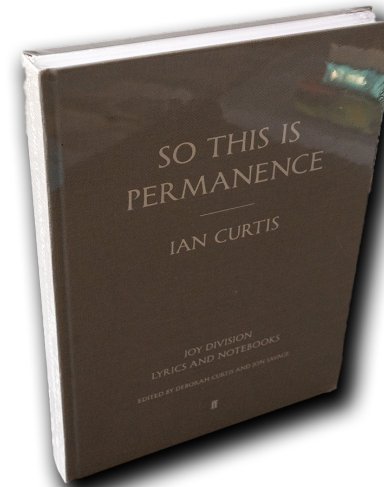
JOHN LENNON

NORMAN PHILIP

London: HarperCollins, 2008. First Edition. 853pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. SIGNED by the author.

In this detailed biography, Norman provides us with an insightful and honest look at a man whose music, image and influence still resonate today.

Price: **\$150**



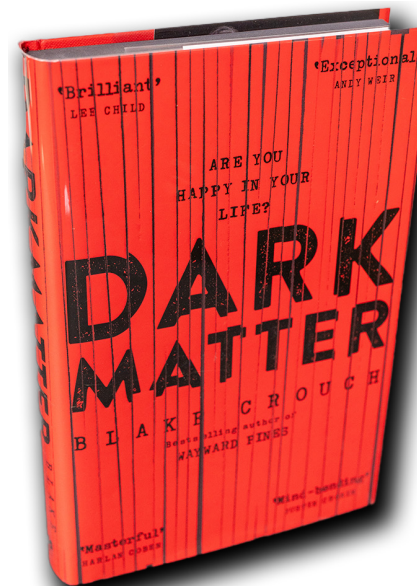
SO THIS IS PERMANENCE

IAN CURTIS

London: Faber & Faber, 2014. First Edition. 304pp. Hardcover: FINE, still sealed in publisher's shrinkwrap. Issued without Dust Wrapper.

A collection of Ian Curtis's lyrics, interspersed with previously unpublished facsimile pages from his notebooks, showing their development from initial ideas to their final recorded versions. Illustrations include the cover of Curtis's copy of Rimbaud's poems, letters and cards from fans, and reproductions of original record labels. Also includes Mick Middle's interview with the band, first published in Sounds in November 1978.

Price: **\$150**



DARK MATTER

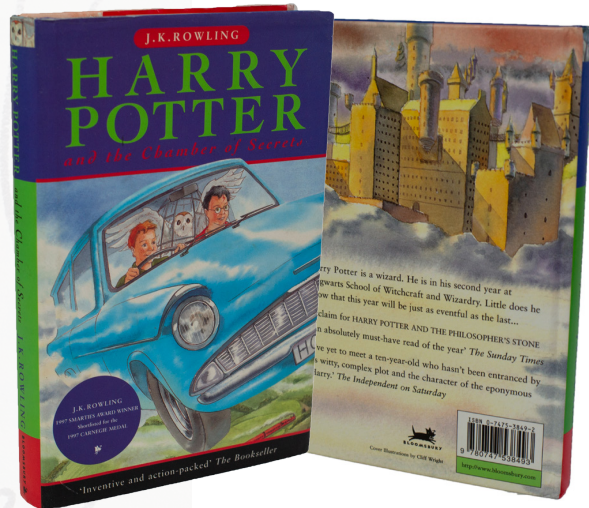
BLAKE CROUCH

London: MacMillan, in Association With Goldsboro Books, 2016. First Edition. 342pp. Hardcover: FINE; Dust Wrapper: FINE. Unread. Numbered Edition, #182 / 500. SIGNED by the Author.

In a review in The Guardian, Alison Flood described Dark Matter as one of "the most helter-skelter, race-to-the-finish-line thriller you'll read all year". In December 2020, it was announced that a TV series based on Dark Matter will be co-produced by Apple Studios and Sony Pictures Television.

Price: **\$250**





HARRY POTTER AND THE CHAMBER OF SECRETS

J.K. ROWLING

London: Bloomsbury, 1998. First Edition. 251pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Wonderful copy; tight spine, crisp pages, without marks or inscriptions. Very modest bump to top of spine. Unclipped wrapper shows little wear, with only a faint crease on the inside flap and a faint hint of color loss on spine.

Harry Potter and the Chamber of Secrets, is the sequel to Harry Potter and the Philosopher's Stone, and the second book in the series of seven Harry Potter books. The book was published in 1998, while a film was theatrically released in November 2002.

Price: **\$2,800**



HARRY POTTER AND THE ORDER OF THE PHOENIX

J.K. ROWLING

London: Bloomsbury Children's Books, 2022. Kay, Jim; Packer, Neil (illustrators). First Edition. 565pp. FINE/NEW. SIGNED by the illustrators.

The fifth book in the beloved Harry Potter series, spectacularly illustrated in full color by award-winning artist Jim Kay, and Neil Packer. Jim Kay is an English artist who won the Kate Greenway Medal in 2012 for his illustrations for the book *A Monster Calls* by Patrick Ness. He was personally selected by J. K. Rowling to present illustrations of every title in the Harry Potter series in technicolor. Additional shipping fees due to weight.

Price: **\$600**





THE DANDELION DYNASTY

KEN LIU

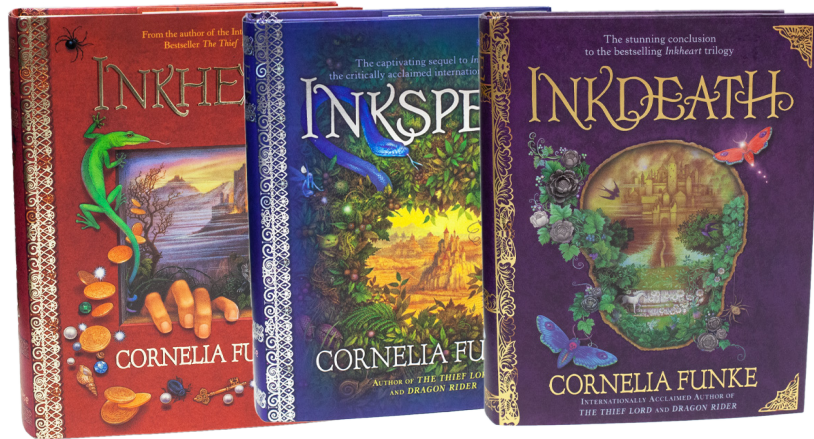
London: Head of Zeus. A full set, signed with matching numbers. AS NEW. SIGNED, #3/200.

- The Grace of Kings (2015)
- The Wall of Storms (2016)
- The Veiled Throne (2021)
- Speaking Bones (2022).

The Dandelion Dynasty quartet chronicles the emergence of a new nation in the aftermath of the fall of a corrupt empire. Set in a secondary fantasy world in which the heroes are engineers, not magicians, it melds East Asian and Classical philosophies and traditions, spans multiple generations and continents, and builds a new mythology from the actions of its heroes. Ken Liu has been awarded a Nebula, a Word Fantasy Award and a Science Fiction & Fantasy Translation Award. Additional shipping fees due to weight.

Price: **\$750**





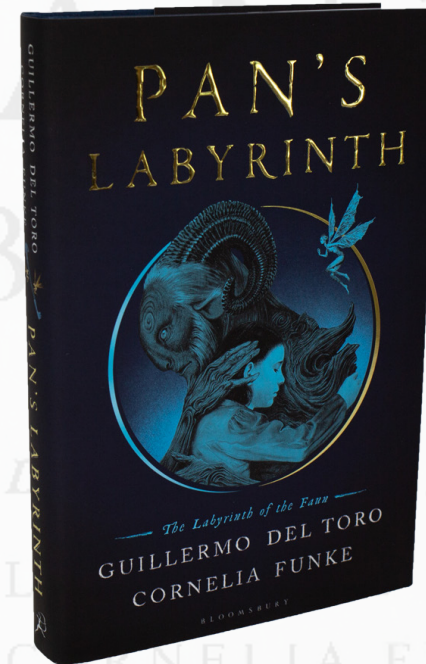
INKHEART TRILOGY

CORNEILA FUNKE

New York: Chicken House / Scholastic, 2003; 2005; 2008. First Edition. Hardcover: FINE. Dust Wrapper: FINE. All three titles SIGNED by the author.

The Inkheart series of fantasy novels were written by celebrated German author Cornelia Funke. The books chronicle the adventures of teen Meggie Folchart whose life changes dramatically when she realizes that she and her father, a bookbinder, have the unusual ability to bring characters from books into the real world when reading aloud. Additional shipping fees due to weight.

Price: **\$500**



PAN'S LABYRINTH

CORNEILA FUNKE

London: Bloomsbury, 2019. First Edition. 296pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Allen Williams (illustrator). SIGNED by the author, #97/100.

Oscar winning writer-director Guillermo del Toro and New York Times bestselling author Cornelia Funke join together to transform del Toro's hit movie Pan's Labyrinth into an epic and dark fantasy novel for readers of all ages. "A fearless and moving adaption of the film, and a gorgeously written, emotional, frightening parable about the courage of young women amid the brutality of war." —Michael Grant, New York Times.

Price: **\$350**





THE WILL DEAN COLLECTION

WILL DEAN

All First Editions. Hardcover: FINE. Dust Wrappers: FINE. Each book is SIGNED by the author.

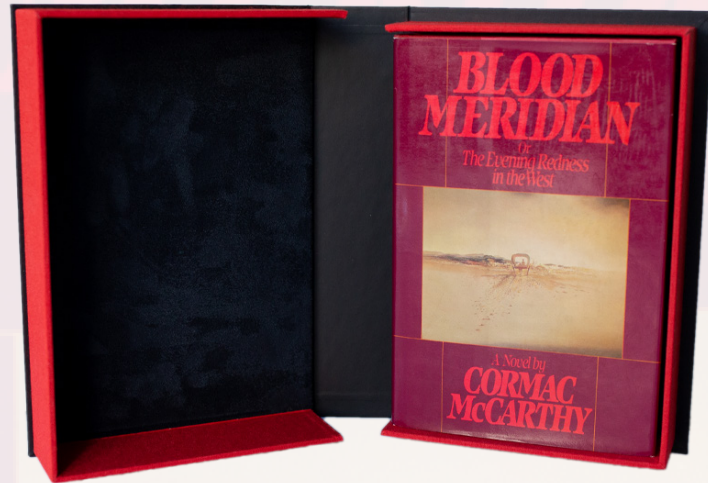
- Dark Pines (2018)
- Red Snow (2019)
- Black River (2020)
- Bad Apples (2021)
- Wolf Pack (2022)

Price:

\$400

Will Dean is quickly becoming a highly praised author who continues to churn out sought after books for readers / collectors of suspenseful fiction. Dark Pines, the first in the Tuva Moodyson series, was published to huge critical acclaim in 2018, was shortlisted for Not the Booker prize, selected for Zoe Ball's TV Book Club and named as a Daily Telegraph Book of the Year. Red Snow and Black River were both longlisted for Crime Novel of the Year at the Theakston Old Peculier Awards in 2020 and 2021 respectively, and Red Snow was also shortlisted for the Independent Voice Award at the Capital Crime Amazon Readers Awards 2020. Additional shipping fees due to weight.





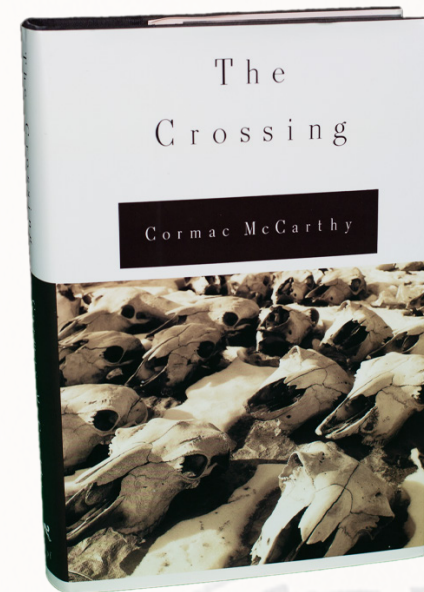
BLOOD MERIDIAN

CORMAC MCCARTHY

New York: Random House, 1985. First Edition. 337pp. Hardcover: FINE. Dust Wrapper: NEAR FINE. Except for some modest toning on the inside of the wrapper and a very faint pencil mark on the free endpaper, this book is practically flawless. Also free of the remainder mark found on the majority of copies. Housed in a slipcase.

A near-perfect copy of McCarthy's gruesome story of scalp hunters, loosely based on the 1850 Glanton gang. Considered one of the greatest American novels, The New York Times named Blood Meridian runner up for the best work of fiction in the last 25 years. The story of "the kid," who is never named in the book, as he makes his way through a violent and lawless Northern Mexico and Texas in the mid-19th century.

Price: **\$6,000**



THE CROSSING

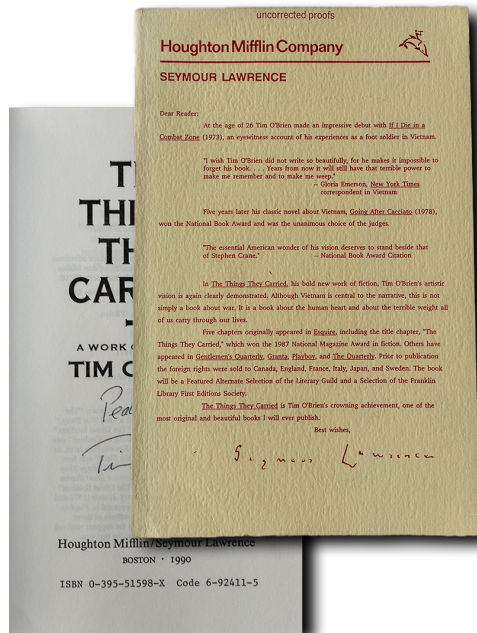
CORMAC MCCARTHY

New York: Alfred A. Knopf, 1994. First Edition. 426pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Crisp leaves, absent markings. Bump to corner of front board. Wrapper is almost flawless with minor shelf wear. SIGNED by the author on the free end paper.

The second volume of McCarthy's "Border Trilogy" and is a "coming of age" novel. The major character, Bill Parham, encounters corruption and brutality, tenderness and empathy -- all of which he comes to see as the "tale of life".

Price: **\$900**





THE THINGS THEY CARRIED

TIM O'BRIEN

Houghton Mifflin Co., 1990. Softcover. Advance Uncorrected Proof. 273pp. NEAR FINE. SIGNED by the author.

The Things They Carried is a collection of linked short stories by American novelist Tim O'Brien, about a platoon of American soldiers fighting on the ground in the Vietnam War. It is widely recognized as one of the best novels to come out of the Vietnam War; a finalist for the National Book Award and the Pulitzer.

Price: **\$400**

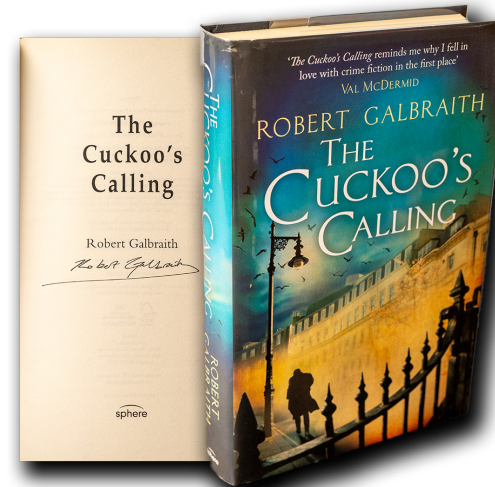
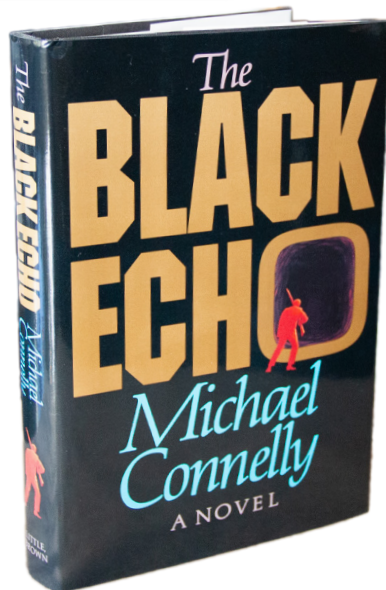
BLACK ECHO

MICHAEL CONNELLY

Boston: Little Brown and Company, 1992. First Edition. 365pp. Hardcover: FINE. Dust Wrapper: FINE. With the scarce blue publisher's band for "\$5.00 Consumer Rebate!." SIGNED by the author.

Connelly's first book, *The Black Echo* introduces this author's most famous character Hieronymus (Harry) Bosch. Bosch has quickly become one of the most popular figures in the modern thriller genre. Winner of the 1993 Edgar Award for Best First Novel.

Price: **\$400**



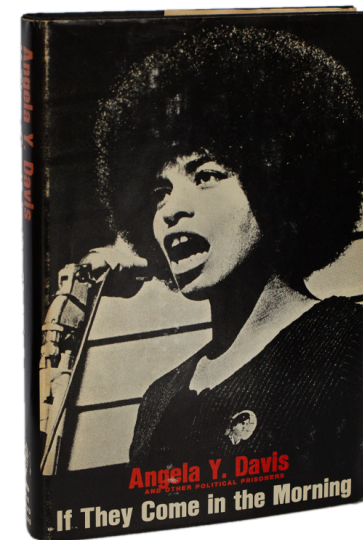
CUCKOO'S CALLING

ROBERT GALBRAITH

London: Sphere, 2013. First Edition. 449pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. SIGNED by the author. UNCOMMON.

A collectable and scarce signed printing of J.K. Rowling's acclaimed Strike novel under the pseudonym Robert Galbraith. "Robert Galbraith has written a highly entertaining book. Even better, he has introduced an appealing protagonist in Strike, who's sure to be the star of many sequels to come. its narrative moves forward with propulsive suspense..." (Michiko Kakutani, *The New York Times*).

Price: **\$3,000**



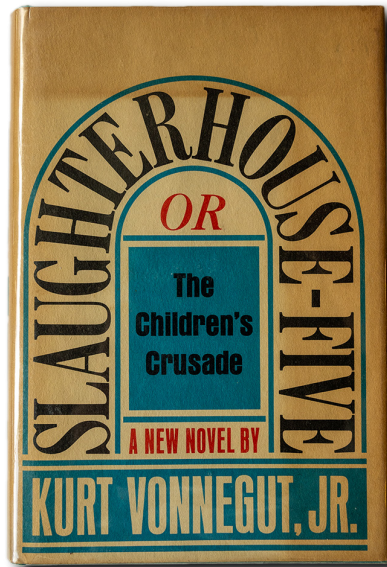
IF THEY COME IN THE MORNING

ANGEL DAVIS

New York: The Third Press / A Joseph Okpaku Book, 1971. First Edition. 281pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Text block a little wavy with some foxing to top. Iconic image of Davis on wrapper, which has some toning and modest wear.

Essays by Davis written while in prison, coverage of the trials of Bobby Seale and Erica Huggins, works by George Jackson and Huey P. Newton, a foreword by Julian Bond, and the powerful lead essay by James Baldwin. This book was published shortly after Davis was accused of participating in conspiracy and murder with the so-called "Soledad Brothers".

Price: **\$600**



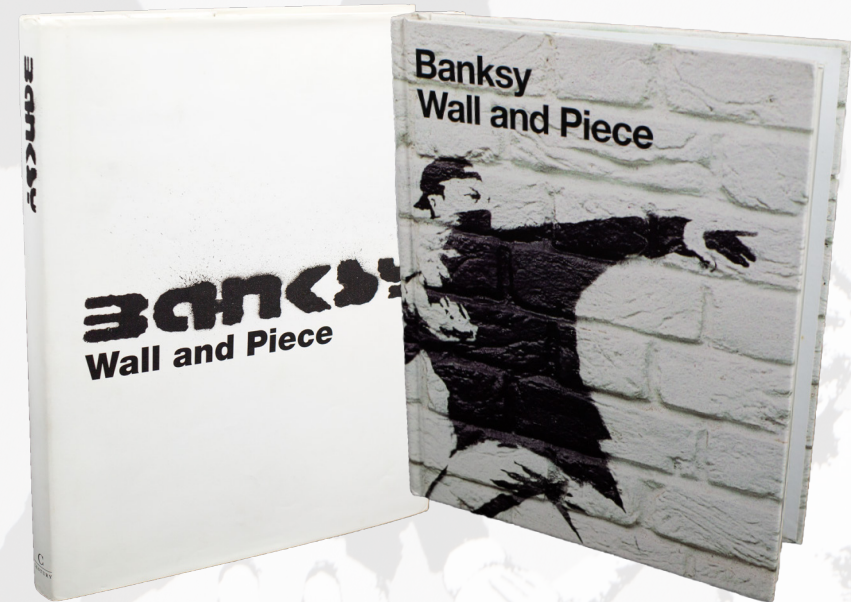
SLAUGHTERHOUSE FIVE

KURT VONNEGUT

New York: Delacorte Press / Seymour Lawrence, 1969. First Edition. 186pp. Hardcover: NEAR FINE. Dust Wrapper: NEAR FINE. Front board has what appears to be a stain; pencil mark on flyleaf. The unclipped wrapper has the usual heavy discoloration, else fine.

Perhaps Vonnegut's best-known novel, Slaughterhouse-Five tells the story of Billy Pilgrim's experience as an American soldier in Europe during World War II. A combination of historic and science fiction, the plot centers on the Allied bombing of Dresden, Germany in 1945, an event Vonnegut experienced himself. "It sounds crazy. It sounds like a fantastic last-ditch effort to make sense of a lunatic universe. But there is so much more to this book. It is very tough and very funny; it is sad and delightful; and it works". The New York Times.

Price: **\$1,000**



WALL AND PIECE

BANKSY

London: Century, 2005. First Edition. 207pp. Hard Cover: NEAR FINE. Dust Wrapper: NEAR FINE. Original illustrated boards. Very clean, unmarked copy; wrapper in excellent condition, with very faint toning. RARE with dust wrapper.

Wall and Piece comprises a three-part series of previously published books by Banksy, including Banging Your Head Against a Brick Wall, Existencilism, and Cut It Out. Banksy has been called an artistic genius, political activist, painter and decorator, legend, as well as an infamous graffiti artist; his identity remains unknown. "Graffiti is not the lowest form of art...it's actually the most honest artform available," says Banksy. "There is no elitism or hype, it exhibits on some of the best walls a town has to offer, and nobody is put off by price of admission." Banksy has painted walls, bridges, monuments, and streets in cities across the globe. He has smuggled his artworks into the four major modern museums in New York City, draped his exhibits from London's Tate Gallery, and decorated Israel's West Bank barrier with ironic imagery.

Price: **\$2,700**





HIPPIE HIPPIE SHAKE

RICHARD NELVILLE

London: Bloomsbury, 1995. First Edition. 376pp. + 24pp. photo-illustrated, including 8pp. in color. Color endpapers reproduce 29 early Oz covers; chapter headings illustrated with drawings by Martin Sharp. Dust Wrapper design features a collage of Oz front covers. Hardcover: NEAR FINE. Minor indentations to boards. Dust Wrapper: FINE. Together with a) An original color poster issued to promote the book reproducing four Oz magazine front covers. 23.8" x 16.8". FINE. b) A pre-publication extract from the book (7pp.), published in The Independent Magazine (April 29th, 1995), with front cover photograph of Richard Neville and Martin Sharp by Bob Whitaker. NEAR FINE.

SIGNED and inscribed by the author on the title page. Errata slip present (it makes apologetic reference to Germaine Greer's misrepresented gynaecological history on p.71, to which Neville has added the comment "Phoooeey!!" in black ink; after Greer was sent the original manuscript by Neville she replied: "I shall not read it. Ever."). Greer was a major voice of the second-wave feminism movement.

Price: **\$275**



SOON TO BE A MOTION PICTURE

New York: Grosset & Dunlap, 1980. ADVANCED UNCORRECTED PROOF. Softcover. VERY GOOD. Some wear, a mark on the front cover and a few pencil marks on last page, else fine. UNCOMMON.

Soon to Be a Major Motion Picture is the inspirational life story of Abbie Hoffman, co-founder of the Yippie movement and one of the most important activists of the twentieth century. Hoffman provides a first-hand account of such memorable actions as the "levitation" of the Pentagon, the dropping of dollar bills onto the New York Stock Exchange floor, and the Chicago Seven trial, as well as his friendships with other "movement" activists including among others, Jerry Rubin, Bobby Seale and Allen Ginsberg.

Price: **\$500**



OZ

Oz magazine was an anti-establishment underground publication that ran for 48 issues between 1967 and 1973 and was responsible for significant changes to UK obscenity laws. Oz tackled subjects ranging from gay rights to racism, the environment, feminism, sex, the pill, acid, rock music and the Vietnam War. Produced in a basement flat in London's Notting Hill Gate by three editors, Richard Neville, Jim Anderson and Felix Dennis, the magazine was renowned for its psychedelic covers by pop artist Martin Sharp, cartoons by Robert Crumb, radical feminist thought by Germaine Greer and provocative articles that called into question established norms of the period. Through its various issues, Oz triggered numerous police raids and outrage among some sectors of society as well as through the stodgy and conservative halls of government. Its infamous School Kids Issue (#28) led to the the longest obscenity trial in British legal history Three of its editors, jailed Richard Neville, Felix Dennis and Jim Anderson were convicted, receiving harsh sentences, only to be later acquitted on appeal. Oz magazine ceased publication in November 1973 due to a £20,000 debt.



Price:

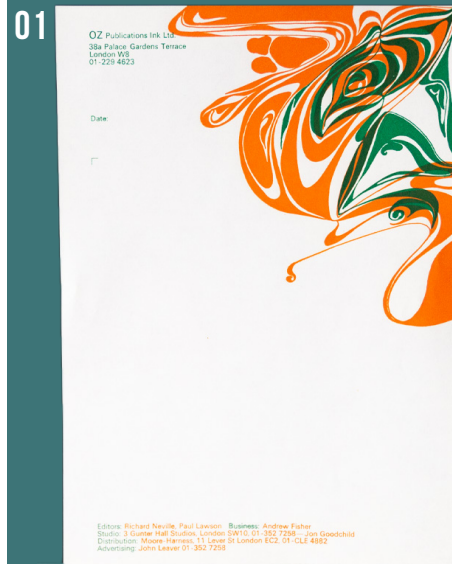
\$13,000

BYNX WISHBOOK '23

CONDITION OF ISSUES VARY FROM FAIR (#2) TO FINE. IN SOME INSTANCES, STAPLES MAY BE PULLED A LITTLE FROM SPINE, OVERALL CONDITION IS GRADED VERY GOOD. ADDITIONAL SPECIFIC ISSUE NOTES:

- #1: VERY GOOD
- #2: FAIR; TOP STAPLE PULLED A LITTLE FROM SPINE; COVER TOP AT SPINE. LAUGHING MOUTH COVER WITH TOAD OF WHITEHALL POSTER STILL INTACT.
- #3: GOOD; #3 WRITTEN ON TOP OF COVER, A LITTLE LOOSE AT THE STAPLES
- #4: VERY GOOD; INCLUDES GOLD QUADRUPLE FOLD OUT POSTER COVER BY MICHAEL ENGLISH WITH OZ INSERT SHEET NO. 1
- #5 NEAR FINE
- #6 VERY GOOD
- #7: NEAR FINE
- #8: VERY GOOD; INCLUDES CHE GUEVARA POSTER; (RARE YOKO ONO FLYER OMITTED)
- #9: FINE
- #10: NEAR FINE
- #11: NEAR FINE; RED VARIATION OF THIS MARTIN SHARP "STICKER" COVER
- #12: VERY GOOD; INCLUDES NEWSPAPER INSERT
- #13: VERY GOOD; PEN MARK ON P27
- #14: GOOD; #14 WRITTEN ON TOP COVER
- #15: FINE
- #16: VERY GOOD
- #17: GOOD; BOTTOM CORNER CUT THROUGH P26
- #18: NEAR FINE
- #19: NEAR FINE
- #20: NEAR FINE
- #21: VERY GOOD; INCLUDES OUTCRY INSERT (RUNNING MAN PROMO BOOKLET OMITTED)
- #22: GOOD; STAPLES LOOSE AT SPINE
- #23: GOOD; SUBSCRIPTION AD CUT FROM P45, ELSE FINE.
- #24: VERY GOOD; INCLUDES LARGE FOLD-OUT POSTER OF HONEY BUNCH KAMINSKI
- #25: NEAR FINE
- #26: NEAR FINE; WITH MARTIN SHARP POSTER/FLYER
- #27: NEAR FINE
- #28: VERY GOOD
- #29: NEAR FINE
- #30: NEAR FINE; INCLUDES JIMI HENDRIX POSTER
- #31: GOOD – YELLOW VERSION; 3" TEAR ON BOTTOM COVER, SMALL TEAR ON TOP COVER. ALSO INCLUDES RED VARIATION, NEAR FINE
- #32: VERY GOOD; FOLDED
- #33: GOOD; DARK BROWN VARIATION; SMALL CARTOON CUT FROM P4
- #34: VERY GOOD; UNCOMMON, RARE COVER. ALSO INCLUDES BROWN VARIATION, FINE.
- #35: VERY GOOD; YELLOW COVER. PINK & BLUE COVER, GOOD. PINK & BLUE, VERY GOOD.
- #36: FINE; INCLUDES JANIS JOPLIN POSTER
- #37 NEAR FINE
- #38 NEAR FINE
- #39: VERY GOOD; "CONNECT THE NUMBERS" ON P12 COMPLETED
- #40: NEAR FINE
- #41: GOOD; LOOSE AT STAPLES
- #42: VERY GOOD
- #43: VERY GOOD; INCLUDES ROCK N ROLL REVIVAL ADVERT
- #44: NEAR FINE; INCLUDES COZMIC COMICS ADVERT

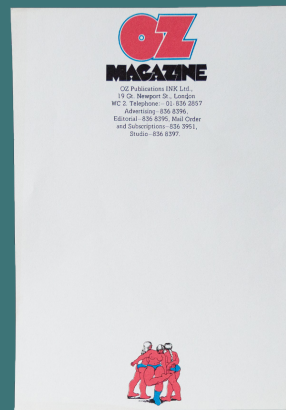




01 Sheet of OZ Publications Ink Ltd. letterhead stationery, c. 1967. Includes the magazine's address at 38a Palace Gardens Terrace at the top left corner, and along the lower edge, the names of the editors (Richard Neville and Paul Lawson), the business manager (Andrew Fisher), the advertising manager (John Leaver), the address of Jon Goodchild's design studio, and distribution info.



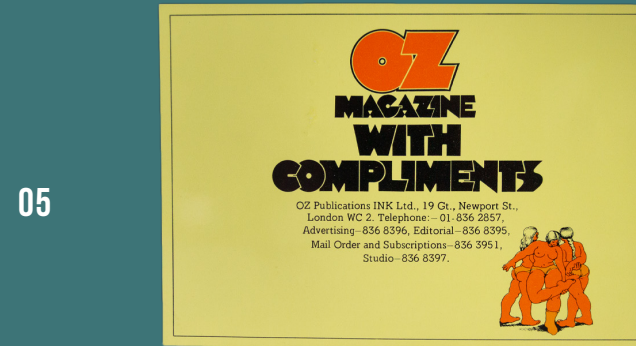
02 OZ Stationery. A sheet of Oz Publications letterhead stationery featuring the Jon Goodchild-designed pregnant elephant logo, printed in red on orange stock, c. late 1970.



03 OZ Stationery. A sheet (small size) of Oz Publications letterhead stationery featuring Robert Crumb's 'Three Graces', c. 1972. Printed in red, blue and black on grey stock. 20.8x14.7cm. Designed by Richard Adams. Near Fine.



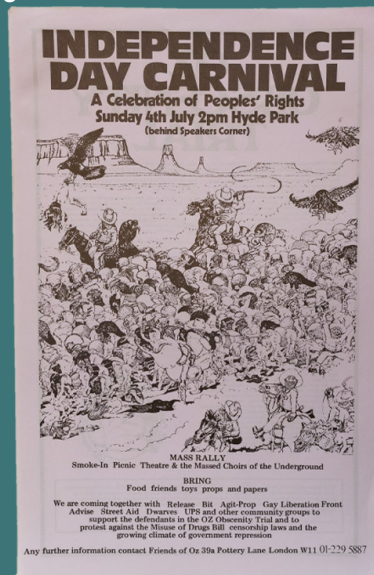
04 Friends Of OZ. Two unused campaign stickers made for the Oz Obscenity Trial Fund (1971), one depicting Honeybunch Kaminski (red on yellow, 10x8cm.), and the other depicting the heavily pregnant bipedal Oz elephant designed by Jon Goodchild (dark blue on green, 9.5x9cm.). Fine.



05 OZ Compliments Card. An 'Oz Magazine With Compliments' postcard designed by Richard Adams for Oz mail order, c. 1972. Printed in orange, yellow and black on glossy coated card stock. Illustrated with Robert Crumb's 'Three Graces'. 10.5x15cm. Fine.



06



07



08



09

06 Independence Day Carnival/Oz Obscenity Trial. A poster with news and information on the Oz trial on one side and on the other an announcement of the 'Independence Day Carnival - A Celebration of People's Rights' organized by the 'Friends of Oz' to be held in Hyde Park on July 4th, 1971. Illustrated with a cartoon illustration by Alain Le Saux.

The text on the obscenity trial argues that it is not just Oz "on trial at the Old Bailey, it is in fact an entire community which is being prosecuted", and concludes that "The eunuch prime minister [Ted Heath] and his repressed harem of cabinet ministers have created a climate which is stifling every new expression of sexual, political and cultural freedom." Pink copy lightly soiled, with corner creasing; minor creasing to three other variant colour copies, otherwise NEAR FINE.

07 Photograph. Oz staff following the trial.

08 Oz Poster. 1973. 19" x 29". NEAR FINE. Minor crease in right left corner, small closed tear on left top corner. From the Felix Dennis collection, co-editor of Oz Magazine.

Poster for the final Issue of OZ Magazine, featuring nude people, a caricature of a man pointing his finger with speech bubbles - Well "I" think it's sick-sick-SICK! And anyone who disagrees with "ME" is under arrest! - the lettering next to a scared hissing cat reads - Sex, Drugs, Violence and Bolshevism (ho, ho) from - Richard Neville, Timothy Leary, Adolph Hitler, Martin Sharp, Heathcote Williams and other OZ favourites "Enough is Enough". SCARCE.

09 Oz Poster. 1967. Poster from Issue #1 of Oz Magazine. Uncommon poster promoting new publication "Oz Magazine."





YIPPIE! FESTIVAL OF LIFE

Yippie! Chicago Aug 25-30. NY: Youth International Party, 1968. SIGNED.

Original handbill printing a dense text in blue overprinted in large red letters with the words 'Yippie!' and 'Chicago Aug 25-30'. 28x21.5cm. The background text prints a list of actual or imagined participants, humorous slogans and seemingly random or resonant ideas designed to evoke a carnivalesque atmosphere in advance of the Yippies' planned Festival of Life in Chicago. Paul Krassner (founding member of the Yippies!) who has signed this copy in the lower margin. Near Fine.

Price: \$300



GRATEFUL DEAD

October 4, 5 1970. 4" 5/8" x 6 7/8". Winterland, San Francisco, CA. Reverse is Blank. Jefferson Airplane, Grateful Dead, Hot Tuna, New Riders of Purple Sage. Artist: David Singer. FINE.

Price: \$150

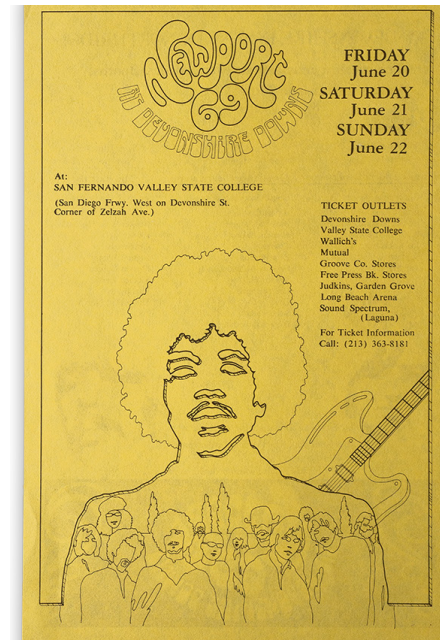


BEATLES MADRID CONCERT

1965. Madrid, Spain. 4 3/4" x 5 1/2". NEAR FINE.

Uncommon original Spanish-language handbill promoting the Beatles' concert at the Plaza de Toros in Madrid, Spain, on July 2, 1965. The handbill announces a start time of 8:30 p.m. and touts the band as "La atracción mas famosa del mundo." Madrid was the band's penultimate stop on their 1965 European tour. RARE.

Price: \$700



NEWPORT '69

June 20-22, 1969. 5 1/2" x 8 1/2". Devonshire Downs, CA. Newport '69 Festival, two-sided handbill with Hendrix Cover. Three-Day Schedule of performers on rear, some of whom included Joe Cocker, CCR, The Byrds, Ike and Tina Turner, Love, Marvin Gaye and Poco. NEAR FINE. UNCOMMON.

Newport '69 made headlines around the country...but two months later, Woodstock would make everything that came before a minor event!

Price: \$500



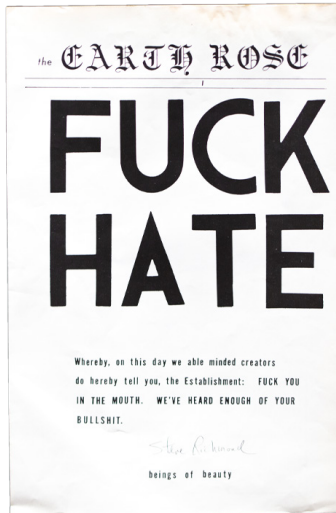


RINGO STARR PRESS KIT

Original 1973 promotional Press Kit for the Ringo Starr single 'Photograph'. VERY GOOD.

Folder 9" x 12". This Apple Records press kit features a custom folder with press release interview inside, 10" x 8" Apple Promo Photo; copy of the 7" vinyl single. An unusual and RARE piece of original 1973 Ringo Starr / Apple memorabilia.

Price: **\$325**



FUCK HATE

Santa Monica, CA: Earth Books & Gallery, 1974. 11" x 17". First Edition. Single printed sheet, folded. Features two poems by Charles Bukowski "Freedom" and "True Story." Also poems by Steve Richmond and John Buckner. NEAR FINE. SIGNED.

Steve Richmond (1941-October 21, 2009) was an American poet from Southern California whose notoriety comes primarily from his association with the mid-career of poet Charles Bukowski in the 1960s. He is also associated with the "Meat School" of American poetry, known for a direct, tough and masculine style of writing.

Price: **\$300**

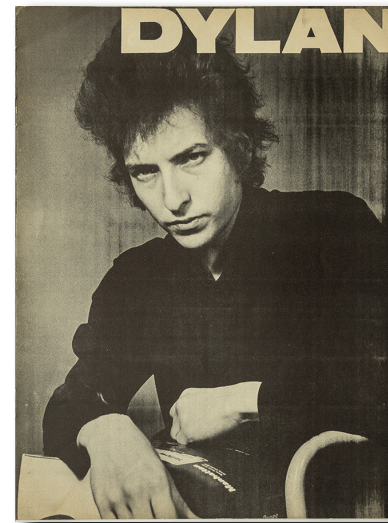


INTERNATIONAL COMMITTEE TO REUNITE THE BEATLES

1976. 8 1/2" x 11". The International Committee To Reunite The Beatles handbill.

The mastermind behind the failed ICTRTB was inventor Alan Amron. In this ad, placed in the Village Voice on May 31, 1976, Amron is soliciting a single dollar (and get an iron-on decal), and with an anticipated response in the Smillions, will more than convince the Fab Four to reform the Band. Alas, this effort didn't realize the stated ambition as we all know.

Price: **\$150**



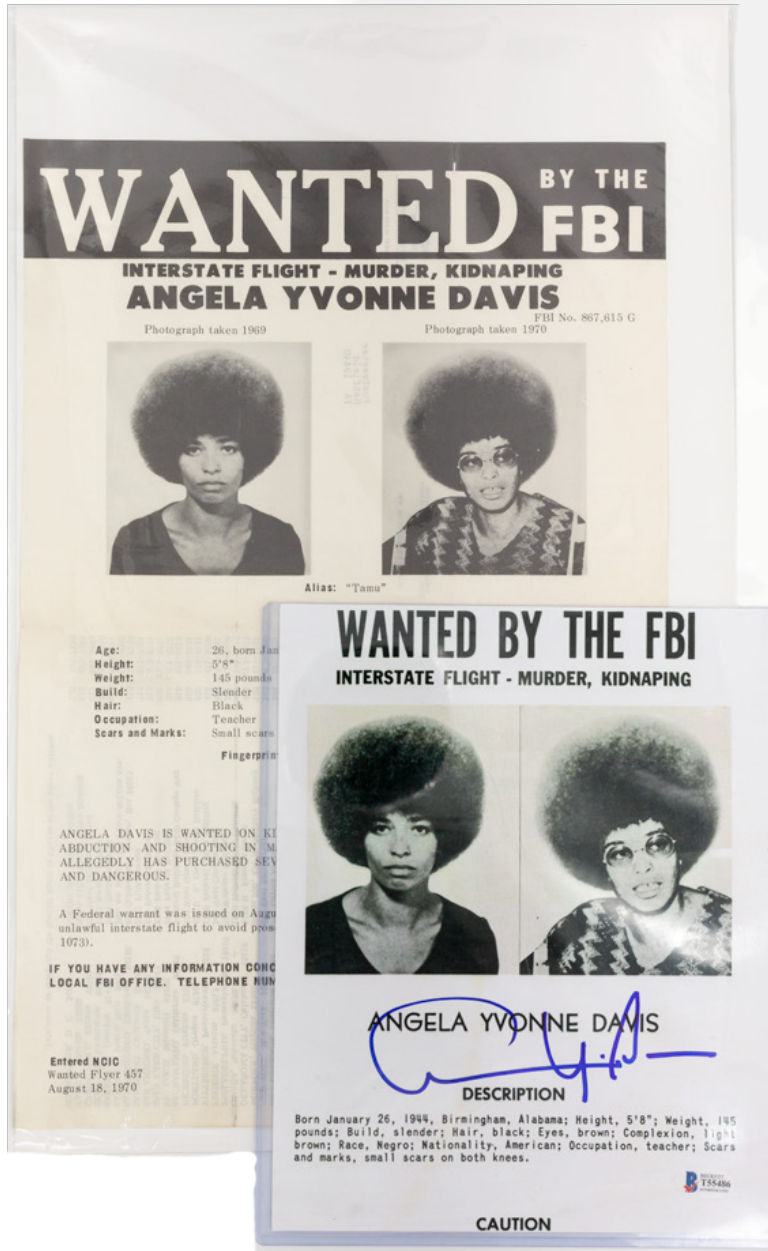
BOB DYLAN AT ROYAL ALBERT HALL

8 1/2" X 11". 1965. United Kingdom: Screenographs, Ltd. NEAR FINE; ink stamp of the Pretty Things Fan Club, London, on first page; modest wear. RARE.

Unofficial souvenir program sold at Dylan's 1965 Royal Albert Hall shows in London, illustrated with Daniel Kramer's photographs.

Price: **\$750**





ANGELA DAVIS F.B.I MOST WANTED (POSTER)

Washington DC: August 18, 1970. First Edition. First Issue, with the earlier date of August and no printed fingerprints. 10 1/2" x 15 3/4". One horizontal and two vertical original fold lines for mailing. Front has images of Davis, along with charges, warrant information, and facsimile signature of FBI Director, J. Edgar Hoover. Back of poster includes contact information for domestic field offices and shipping address to the Postmaster of Hatfield, PA. VERY GOOD. Minor offsetting at the foot of the poster and a pinhole at the horizontal fold, not affecting the poster text. Well preserved historical artifact. RARE. Also included is a certified, SIGNED laminate copy of the top portion of the poster.

The third woman in history to be placed on the FBI's Most Wanted List, Angela Yvonne Davis was charged with these crimes due to her involvement in the events of August 7, 1970, which resulted in the death of Judge Harold Haley. Three black men, known as the Soledad Brothers, were being tried in Marin County courthouse when 17-year-old Jonathan Jackson entered the courtroom, armed the three inmates, and kidnapped Judge Haley. A shootout occurred during the escape, and Haley was killed. Davis had been a supporter of the Soledad Brothers, and had helped to purchase some of the firearms at an earlier date that Jackson used. As such, a warrant was issued for her arrest and she was placed on the FBI's Ten most Wanted Fugitive List. Davis was captured in October, and her trial began in January 1971. As legal arguments unfolded in California, an international movement coalesced around her. Within a year, organizations such as Black People in Defense of Angela Davis would boast over 200 chapters in the United States and 67 abroad, while Davis' cause would be taken up by celebrities from John Lennon and Yoko Ono to James Baldwin, with individuals making material and immaterial contributions towards her release. The jury ultimately found her not guilty.

Born in 1944 in Birmingham, Alabama and raised in "Dynamite Hill," where the Ku Klux Klan tried for many years to bomb Black families out of the neighborhood (npr.org), Angela Yvonne Davis learned the value of resistance at an early age. "I grew up in the southern United States in a city which at that time during the late '40s and early '50s was the most segregated city in the country," she would recall. "In a sense, learning how to oppose the status quo was a question of survival." Davis opposed that status quo by marching against segregation with her Birmingham Girl Scout troop and joining a communist youth group while still in high school. Davis landed in Greenwich Village in the early 1960s and dove headfirst into the politics, ideas, and aesthetics of a burgeoning counterculture. Her formal education would take her to Brandeis University, the Sorbonne, the University of Frankfurt, the University of California, San Diego, and the Humboldt University in East Berlin where she earned a doctorate. As a young philosophy professor at UCLA, Davis would face two drives by the Board of Regents to have her removed, first owing to her membership in the Communist Party, and second over "inflammatory" speeches that included "repeated characterizations of the police as 'pigs.'"

Price:

\$1,800





NORTHERN CALIFORNIA FOLK ROCK FESTIVAL

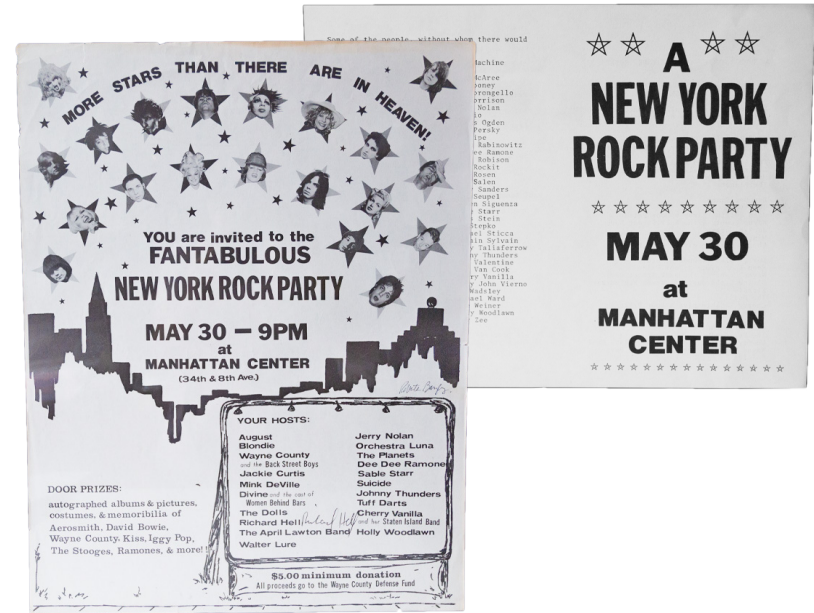
POSTER AND HANDBILL

1969. 14" x 20 1/2". Original concert/event poster for the 2nd Northern California Folk-Rock Festival, held at the Santa Clara County Fairgrounds in San Jose, CA from 5/23-25/1969. NEAR MINT.

5 1/2" x 7 3/4". Original concert handbill. VERY GOOD. Absent any rips or tears. UNCOMMON.

Performances by the Jimi Hendrix Experience, Jefferson Airplane, Chambers Brothers, Led Zeppelin, Eric Burdon, Spirit, Canned Heat, Buffy St. Marie, The Youngbloods, Steve Miller, Chuck Berry, Muddy Waters, Taj Mahal, Noel Redding (Fat Mattress), Lee Michaels, Blues Image, Santana, Aum, Elvin Bishop, Poco (Pogo), People, Linn (Lynn) County, Loading Zone, Sweet Linda (Tillery) Divine, Cat Mother & the All-Night Newsboys, Doc Watson and the New Lost City Ramblers. Also appeared (not listed): Fritz (featuring Lindsay Buckingham and Stevie Nicks) and more.

Price: **\$1,000**



A NEW YORK ROCK PARTY

POSTER AND PROGRAM

Poster: 17 1/2" x 22 1/2" on thin card stock. "The Fantabulous New York Rock Party" on "May 30-9PM" held at the "Manhattan Center" in New York. Design features 19 stars each w/portrait of a celebrity or punk/new wave figures. Poster notes "Door Prizes" that include memorabilia from "Aerosmith, David Bowie, Wayne County, Kiss, Iggy Pop, The Stooges, Ramones & more!" VERY GOOD. Some chipping, small tears and toning to edges. Suitable for framing. This collectable item has been SIGNED by famed photographer Roberta Bayley and Punk Rock Legend Richard Hell, singer and bass guitarist in the Neon Boys and Television. Program: Single two-sided sheet, 8 1/2 by 5 1/2 inches. NEAR FINE; some toning to edges.

Produced for a benefit concert after charges were brought against transgender artist Wayne County stemming from an altercation at a March 1976 concert where County broke the Dictators "Handsome Dick" Manitoba's collar bone after Manitoba heckled County w/homophobic taunts. The NY punk/new wave community organized this legal aid benefit featuring performances by "Blondie, Devine, Richard Hell, Johnny Thunders, Dee Dee Ramone, Suicide, Divine, The Dolls" and more.

Price: **\$700**



SAN FRANCISCO ORACLE

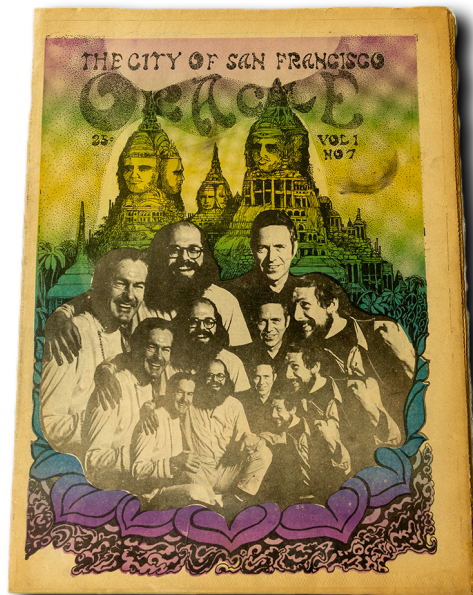
VOLUME 1, ISSUE #7

The City of San Francisco Oracle. Volume 1, Number 7. 11 ½" x 15". 52pp. NEAR FINE. A wonderful copy, with even toning and minor edgewear and chipping.

This particular issue and the most collectable of the series, includes a discussion with Timothy Leary, Allen Ginsberg, Allan Watts and Gary Snyder on drug use, spirituality, sex, and other current topics of the day. This group also forms the famous front cover photo. Also included in this collectible issue is an article on William Burroughs and his views on drugs; Snyder's poetry and articles on psychedelic and New Age spirituality.

The Oracle was known for its psychedelic publications and being a proponent of counterculture. It featured such notable beat writers as Ginsberg, Snyder, Michael McClure and Lawrence Ferlinghetti. Interview, published in "Sounds", April, 24 1976. A RARE zine coming out of the early days of English punk rock.

Price: **\$300**

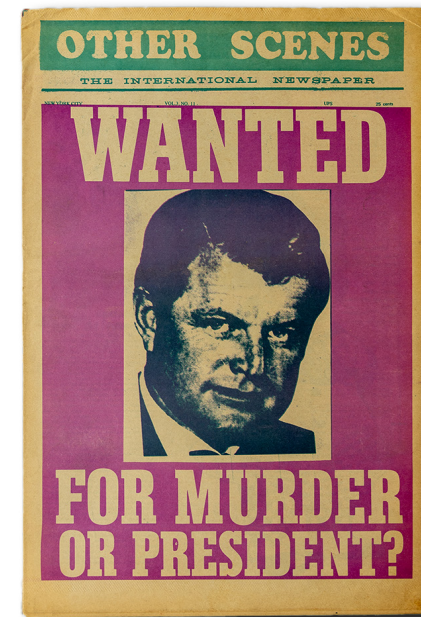
**OTHER SCENES**

VOLUME 3, ISSUE #11

New York: Other Scenes, Inc., 1969. 24pp. NEAR FINE. Modest wear and toning to edges, a small tear to upper right corner of front wrapper.

Though never as popular or widely-circulated as its brethren like The East Village Other and The Berkeley Barb, nor as political as such radical-left undergrounds as The Black Panther and New Left Notes, John Wilcock's Other Scenes was recognized as being the most daring, creative, and experimental of the alternative press papers of the late Sixties. Other Scenes was heavily influenced by both the Fluxus and mail-art movements as well as Andy Warhol's avant-pop aesthetic. The paper operated as much as a virtual underground club for its subscribers as it did a vehicle for news distribution: according to the masthead of an early issue, Wilcock distributed the paper "twenty times a year from wherever its editor happens to be," and his mailings often included "surprises" including "newsletters, newspapers, letters, brochures and discoveries that I make in all parts of the world." Contents include contributions by John Sinclair, Paul Krassner, Tuli Kupferberg, George Streeton, John Walker, John Wilcock, Thomas Forcade, Abbie Hoffman, and others.

Price: **\$200**



SUN/DANCE

COMPLETE SET

Ann Arbor, MI: 1970-1971. White Panther Information Service. VERY GOOD with some toning to leaves, minor creasing, chips and tears to edges. Issue #2 has modest loss at spine. RARE AS A SET.

A complete run of an underground periodical from the White Panther Party in Ann Arbor, Michigan. Sun / Dance looked to the Black Panther Party for its editorial direction. The White Panther Party was founded in Nov. 1968 by Pun Plamondon, Leni Sinclair, and John Sinclair as a response to Huey P. Newton's call for separate, white, anti-racist groups in support of the Black Panther Party.

Price: **\$1,000**



EAST VILLAGE EYE

VOLUME 1, ISSUE #1

May, 1979. Vol. 1 No. 1. May, 1979. 24pp. Jazz musician James White on cover. NEAR FINE. UNCOMMON.

The East Village Eye was only in publication for eight years, but the magazine left a huge mark on the neighborhood it chronicled. The East Village Eye, nicknamed the Eye, was a monthly magazine dedicated to covering the art, music, fashion, and politics of the East Village.

Price: **\$300**



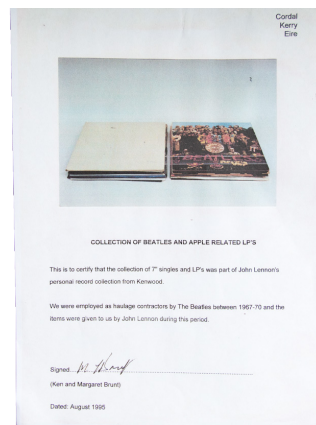


JOHN LENNON-OWNED VINYL

ALL FROM JOHN'S PERSONAL COLLECTION AT KENWOOD

These records belonged to John Lennon. Yes, you read that correctly! John gifted these LP's (among others) to his and Yoko's personal assistants, Ken and Margaret Brunt, during a move from the Lennon marital home in the late 60s. The complete collection of records, including this lot, were first auctioned in 1995, and includes a provenance letter written on official Apple Records stationery.

Price: **\$13,000**



- 01 **BEATLES VI.** The record grades VG+, with no skips of jumps. An incredible one-of-a-kind collectible item.
- 02 **YELLOW SUBMARINE.** VG+ Play Tested. No skips but background crackle
- 03 **JOHN AND YOKO LIVE PEACE IN TORONTO.** LP: VG++ Play Tested. No skips or jumps
- 04 **SENTIMENTAL JOURNEY.** LP: EX+ Play Tested. No skips or jumps. Un-played?
- 05 **WONDERWALL MUSIC.** The record grades VG+, with no skips of jumps. An incredible one-of-a-kind collectible item.
- 06 **THAT'S THE WAY GOD PLANNED IT.** G+ Play Tested. No skips but background crackle etc... NOT Cleaned!



GET IN TOUCH.

ABOUT US

There aren't many places where you can find a record store, professional recording studio, stage, and specialty coffee shop all in one place. There is, however, Bynx! As a small family-run business in downtown Orlando, we provide a unique experience for our customers and the wider arts community. Everything we do — including our diverse events and creative recording projects — is meant to unite musicians, artists and aesthetes under one roof. Whether you want to get a taste of the local scene or just slip on your headphones and get some work done, come chill with us at Bynx and enjoy the vibe.

If you can't make it into our shop, don't worry -- our online store has an extensive inventory of unique and exciting books and ephemera. Whether you're looking for signed first editions, musician biographies, collectible posters, vintage concert handbills, tour programs, and more -- head on over to bynx.co to browse our full collection.



COFFEE

At the heart of our downtown Orlando shop is the café, where we serve up coffee, small eats, plus wine and beer!



MUSIC

From vinyl, to live events to our recording studio -- we love music!



BOOKS & EPHEMERA

Signed first editions, collectibles, rarities and more!

TERMS OF SALE

All items are subject to prior sale. Unless otherwise noted, items are original first editions. Prices are in US dollars. All items are returnable within 10 days if returned in the same condition as sent. Please contact us before initiating a return. All shipments are sent fully insured. Shipping prices are calculated at the checkout based on size & weight; any duties are the responsibility of the buyer. Trade courtesies extended; Institutions may be billed according to their needs. We accept Paypal, Mastercard, Visa, Wire Transfer, Check, Discover, Amex. Sales tax will be added to appropriate items.

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THANK YOU!



